

FROM THE FACULTY ADVISOR

Nalsar Student Law Review is the University's flagship publication catering to the latest legal developments and legal trends across the world. NSLR was first launched in the year 2005 as a student initiative and was conceptualised to mirror the law school's commitment to student writing and research. By encouraging participation from the student community, the NSLR has been a constant vehicle for academic publishing in the field of law.

This present edition, i.e. Vol.8 of the NSLR has continued to be an effective platform to foster student scholarship through various methods. The editorial board engaged with law students within India as well as those present in the SAARC countries by extending the 4th Ashurt NSLR Contract Drafting competition to the same. Diverse methods such as Legal Essay Writing Competition for the sophomore batch, a workshop for reviewing research ideas, inculcating the discipline of legal writing and familiarising the students with the Bluebook manner of citation were also undertaken. Research topics dealing with socio-legal, socio-political themes were also introduced in the competition in an attempt to sensitize the students.

To quote *James R. Nielsen, My Turn: The Flaw in Our Law Schools, Newsweek, June 11, 1984*: "It is a fact that a student can graduate from United States, without ever having written a pleading, a contract, a will, a promissory note or a deed. It is a fact that such students and those similarly trained at most other schools do pass the bar exam and are certified as competent to render advice and to represent others in court. Whatever else may be said about this license issued by the state bar, let it be said that for these students and their clients it is a cruel hoax." NSLR endeavours to curtail this habit and to popularise, in a scholastic fashion, the need for deliberation over pertinent issues.

NSLR has the unique characteristic of being published *by the students* and *for the students*. It is the achievement of this goal which makes it our *flagship publication*. The editorial board bears the task of proving the NSLR's mettle each year and of publishing exceptional student contributions by following the four step procedure of - selection, peer-review, editing and proofing. I am proud to associate myself with the NSLR and share the editorial board's unwavering efforts and values. I wish them the very best in the release of yet another engrossing compilation of student works in Vol.8 of the NSLR.

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